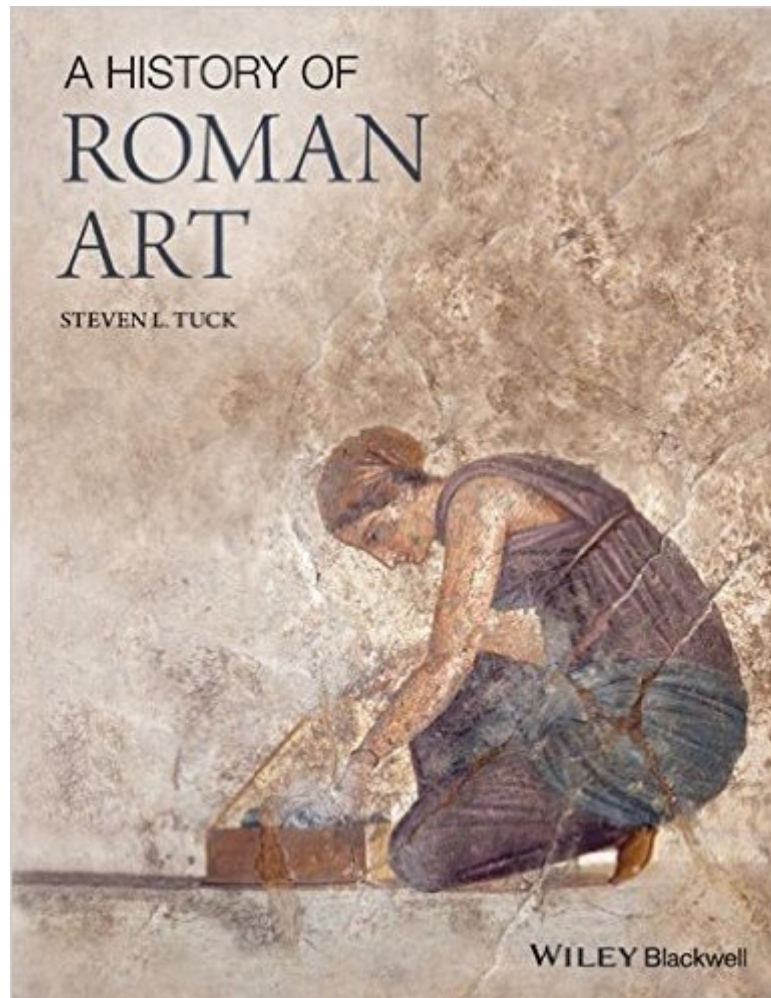


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A History Of Roman Art



Synopsis

A History of Roman Art provides a wide-ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor, Constantine. Incorporating the most up-to-date information available on the topic, this new textbook explores the creation, use, and meaning of art in the Roman world. Extensively illustrated with 375 color photographs and line drawings Broadly defines Roman art to include the various cultures that contributed to the Roman system Focuses throughout on the overarching themes of Rome's cultural inclusiveness and art's important role in promoting Roman values Discusses a wide range of Roman painting, mosaic, sculpture, and decorative arts, as well as architecture and associated sculptures within the cultural contexts they were created and developed Offers helpful and instructive pedagogical features for students, such as timelines; key terms defined in margins; a glossary; sidebars with key lessons and explanatory material on artistic technique, stories, and ancient authors; textboxes on art and literature, art from the provinces, and important scholarly perspectives; and primary sources in translation A book companion website is available at www.wiley.com/go/romanart with the following resources: PowerPoint slides, glossary, and timeline Steven Tuck is the 2014 recipient of the American Archaeological Association's Excellence in Undergraduate Teaching Award.

Book Information

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Customer Reviews

In the Preface to his book Prof.Tuck poses the question: "[W]hy we might need a new book on Roman art." I shall gladly answer the question for him. Currently, there are two superb books on

Roman art either one of which would be an excellent choice for classroom use. They are: 1) ROMAN ART by Ramage & Ramage (sixth edition); 2) A HISTORY OF ROMAN ART by Kleiner (Enhanced Edition). Both of those books are exceedingly well illustrated with the vast majority in brilliant color. Each has a Glossary and extensive Bibliography. The Kleiner book has a somewhat larger Bibliography while the Ramage & Ramage includes Ancient authors. Both are eminently readable and quite comprehensive given the fact that they are designed to be used primarily as textbooks. All that being said, some of the advantages of the Tuck book from the standpoint of this reviewer is his emphasis upon VISUAL analysis and its coordination with factual material, the way he uses his Timelines especially in conjunction with each chapter, his incorporation of marginal glosses in the text (the latter two are associated with a website specifically designed for this book), additional images of works of art relevant to this book along with "sample lessons, assignments, and related educational resources" (both items for Instructors also to be found on the website), and last but not least Tuck's A HISTORY OF ROMAN ART (paper back) costs less than 60% of the K and R&R pb versions. Publishers are going to have to find a way to produce textbooks that do not cost over \$100 and beyond. It's bad enough that EJ Brill and many University Presses charge upwards of \$300+ for hardcover books while never issuing their pb counterparts thereby eliminating the possibility of purchase by both students and teachers alike!

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